



2007-2008 Anticipated Position Announcement

Tenure-Track Assistant Professors in MOVING IMAGE STUDIES

The department of communication at Georgia State University invites applicants for up to **two anticipated tenure-track assistant professors in moving image studies**, to begin in August 2008. Candidates should have innovative research programs underway in the historical, critical and/or theoretical study of visuality in the context of the moving image (or of sound-image relations), whether in cinema, television, or new media. The particular area of specialization (e.g., “national” media, feminism, cultural studies, etc.) is otherwise open. Candidates should have the ability to teach in the department’s undergraduate film program and also to contribute to work done in the M.A. and rapidly developing doctoral Moving Image Studies programs. Ph.D. required. Applications should include a letter of application and CV, transcripts, three letters of recommendation, and evidence of teaching effectiveness. Review of applications to begin **November 15, 2007**. Georgia State University is an Equal Opportunity/Affirmative Action employer. Women, minorities, and candidates from other traditionally under-represented groups are especially encouraged to apply. Address applications to Dr. **Angelo Restivo**, Search Committee Chair, Department of Communication, Georgia State University, One Park Place South, Suite 662, Atlanta, Ga., 30302-4000.

Moving Image Studies is a major area of emphasis in the department’s doctoral program, and area faculty produce scholarship in several areas: cinema history and theory, cultural studies, TV studies, film production, and others. The work of MIS faculty is supported by strong connections to the local and regional filmmaking scene and by the department’s **Digital Arts & Entertainment Lab**. More than 500 majors enroll in the undergraduate film program, and in the last five years the university has invested more than \$400,000 in production equipment and facilities.

Communication Graduate Programs

Georgia State University is a comprehensive research institution (Carnegie RU/H), and offers a two-track Ph.D. program (*Moving Image Studies & Public Communication*) and a three-track Masters program (*Mass Communication, Human Communication & Social Influence, Film & Video*) in communication. The *Public Communication Ph.D. program* offers advanced study relating to three concentrations: *Media & Globalization, Audience Studies, and Rhetoric & Politics*.

With strong support from the College of Arts & Sciences, the department is implementing significant initiatives to continue program quality improvement (we provide funding for 65 graduate students every year and eight approved faculty hires are slated for the FY08 cycle alone). The rhetoric area was named a top-three “up and coming” program in the NCA 2004 reputational survey. GSU aims to provide assistantships to every admitted Ph.D. student and many MA students in an effort to support the generation of a track record of publication and diverse teaching experiences. Typical support covers tuition, provides a \$15,000 annual stipend, and adds more support to subsidize professional travel and health insurance.

Downtown Atlanta provides ready access to many premier research facilities (*CNN*, the Carter Center, M.L. King Center for Nonviolent Social Change, CDC, Cox Cable, *Atlanta-Journal Constitution*, and more).

communication@gsu.edu

An Outstanding Moving Image Studies Faculty

Professors

Jack Boozer (Ph.D., Emory 1972)
Screenwriting, Film History, Critical Theory

Associate Professors

Gayle Austin (Ph.D., CUNY, 1988)
Feminist Theatre, Playwriting, Performance Studies

Kay Beck (Ph.D., Emory, 1973)
Digital Media, Media Management, Film History

Ly Bolia (MFA, NYU, 1994)
Film Production, Cinematography, Lighting

Ted Friedman (Ph.D., Duke, 1999)
Cultural Studies, New Media

Kathy Fuller-Seeley (Ph.D., Johns Hopkins, 1993)
Film History, Audience Studies

Shirlene Holmes (Ph.D., Southern Illinois, 1992)
Theatre, Scriptwriting, African American Theatre/Film

Angelo Restivo (Ph.D., USC, 1997)
Film Aesthetics/Theory, European Cinema Studies

Sheldon Schiffer (MFA, UCLA, 1992)
Film Production, Media Expression, Narrative Film

Greg Smith (Ph.D., Wisconsin, 1998)
Film & Cognition, TV Studies, Media Studies

Assistant Professors

Merrill Morris (Ph.D., Indiana, 2000)
New Media, Internet Studies

Alisa Perren (Ph.D., Texas, 2004)
TV Studies, Political Economy of Media

Alessandra Raengo (Ph.D., NYU, 2006)
Film Aesthetics/Theory, Race & Cinema, Film & Culture

Niklas Vollmer (MFA, UC - San Diego, 1996)
Film Production, Experimental/Documentary Film

Georgia State University