



2007-2008 Anticipated Position Announcement

## Lecturer in CINEMA STUDIES

The department of communication at Georgia State University invites applicants for an **anticipated lecturer position in cinema studies**, to begin in August 2008. Ph.D. required. Candidates should have research programs underway in any of the broader traditions of film theory/history, and teaching experience that qualifies them to teach courses in areas such as international cinema, documentary film, film history, or media globalization as it relates to TV or film. Applications should include a letter of application and CV, transcripts, three letters of recommendation, and evidence of teaching effectiveness. Review of applications to begin **October 15, 2007**. Georgia State University is an Equal Opportunity/Affirmative Action employer. Women, minorities, and candidates from other traditionally under-represented groups are especially encouraged to apply. Address applications to Dr. **Frank Miller**, Search Committee Chair, Department of Communication, Georgia State University, One Park Place South, Suite 662, Atlanta, Ga., 30302-4000.

**Moving Image Studies** is a major area of emphasis in the department's programs, and area faculty produce scholarship in several areas: cinema history and theory, cultural studies, TV studies, film production, and others. The work of MIS faculty is supported by strong connections to the local and regional filmmaking scene and by the department's **Digital Arts & Entertainment Lab**. More than 500 majors enroll in the undergraduate film program, and in the last ten years the university has invested more than \$5,000,000 in production equipment and facilities.

### Communication Graduate Programs

Georgia State University is a comprehensive research institution (Carnegie RU/H), and offers a two-track Ph.D. program (*Moving Image Studies & Public Communication*) and a three-track Masters program (*Mass Communication, Human Communication & Social Influence, Film & Video*) in communication. The *Public Communication Ph.D. program* offers advanced study relating to three concentrations: *Media & Globalization, Audience Studies, and Rhetoric & Politics*.

With strong support from the College of Arts & Sciences, the department is implementing significant initiatives to continue program quality improvement (we provide funding for 65 graduate students every year and eight approved faculty hires are slated for the FY08 cycle alone). The rhetoric area was named a top-three "up and coming" program in the NCA 2004 reputational survey. GSU aims to provide assistantships to every admitted Ph.D. student and many MA students in an effort to support the generation of a track record of publication and diverse teaching experiences. Typical support covers tuition, provides a \$15,000 annual stipend, and adds more support to subsidize professional travel and health insurance.

Downtown Atlanta provides ready access to many premier research facilities (*CNN, the Carter Center, M.L. King Center for Nonviolent Social Change, CDC, Cox Cable, Atlanta-Journal Constitution*, and more).

[communication@gsu.edu](mailto:communication@gsu.edu)

### An Outstanding Moving Image Studies Faculty

#### Professors

**Jack Boozer** (Ph.D., Emory 1972)  
*Screenwriting, Film History, Critical Theory*

#### Associate Professors

**Gayle Austin** (Ph.D., CUNY, 1988)  
*Feminist Theatre, Playwriting, Performance Studies*

**Kay Beck** (Ph.D., Emory, 1973)  
*Digital Media, Media Management, Film History*

**Ly Bolia** (MFA, NYU, 1994)  
*Film Production, Cinematography, Lighting*

**Ted Friedman** (Ph.D., Duke, 1999)  
*Cultural Studies, New Media*

**Kathy Fuller-Seeley** (Ph.D., Johns Hopkins, 1993)  
*Film History, Audience Studies*

**Shirlene Holmes** (Ph.D., Southern Illinois, 1992)  
*Theatre, Scriptwriting, African American Theatre/Film*

**Angelo Restivo** (Ph.D., USC, 1997)  
*Film Aesthetics/Theory, European Cinema Studies*

**Sheldon Schiffer** (MFA, UCLA, 1992)  
*Film Production, Media Expression, Narrative Film*

**Greg Smith** (Ph.D., Wisconsin, 1998)  
*Film & Cognition, TV Studies, Media Studies*

#### Assistant Professors

**Merrill Morris** (Ph.D., Indiana, 2000)  
*New Media, Internet Studies*

**Alisa Perren** (Ph.D., Texas, 2004)  
*TV Studies, Political Economy of Media*

**Alessandra Raengo** (Ph.D., NYU, 2006)  
*Film Aesthetics/Theory, Race & Cinema, Film & Culture*

**Niklas Vollmer** (MFA, UC - San Diego, 1996)  
*Film Production, Experimental/Documentary Film*

Georgia State University